

# Pacific Chorale

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## **PACIFIC CHORALE ANNOUNCES SINGER AUDITIONS FOR 2009–2010 SEASON**

**Volunteer singers in Pacific Chorale perform in three-concert season at the  
Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall**

**Additional performance opportunities scheduled with Pacific Symphony and Salzburg Mozarteum**

**Santa Ana, CA, June 1, 2009** – Pacific Chorale, resident chorus at the Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall, today announced upcoming audition dates for prospective volunteer and professional singers. Auditions will be held between June 19 and 23 by prior appointment only. Prospective singers are requested to visit Pacific Chorale's web site to learn about the audition process (located under the "About Us" link) then to call (714) 662-2345 or email [ContactUs@PacificChorale.org](mailto:ContactUs@PacificChorale.org) to schedule an audition time. Rehearsals for the fall begin August 31, 2009, though singers are also encouraged to participate in Pacific Chorale's Festival Chorus on August 21-23.

The 140-voice ensemble will present three concerts at the Performing Arts Center as well as appearing as the guest chorus in several performances presented by Pacific Symphony. Highlights of the season include *Cathedral Echoes*, a concert of sacred works for chorus and organ, featuring the Performing Arts Center's new William J. Gillespie Concert Organ; the Chorale's beloved annual *Tis the Season!* holiday concert with Pacific Symphony and the Southern California Children's Chorus; and Sergei Rachmaninov's *Vespers*. Guest artists to perform with the Chorale this season include Pacific Symphony and organists Craig S. Williams and Lori Loftus.

Applications are being accepted for both volunteer and paid positions with Pacific Chorale. Volunteer members hail from a broad range of backgrounds and career fields, but share a love for and experience performing the choral repertoire. Volunteers have the opportunity to participate in both self-produced and contracted engagements calling for larger groups of singers. Professional paid choristers form a core group within the larger ensemble, and often also serve as members of Pacific Chorale's professional chamber choir, the John Alexander Singers, which performs independently as well as with the Chorale. In either capacity, singers can expect a wide variety of challenging and stimulating repertoire and performance opportunities, including world and West Coast premieres and guest appearances with prominent ensembles and artists.

Interested individuals can visit the Chorale's website, [www.pacificchorale.org](http://www.pacificchorale.org), for more information, or call (714) 662-2345.

### **ABOUT PACIFIC CHORALE**

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Pacific Chorale presents a significant performance season of its own at the Orange County Performing Arts Center and is sought regularly to

perform with the nation's leading symphonies. Under the inspired guidance of Artistic Director John Alexander, Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence.

Pacific Chorale has a membership of 140 professional and volunteer singers. Ensembles of various sizes are selected from the membership according to the needs of the repertoire. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

### **ABOUT JOHN ALEXANDER**

Artistic Director of Pacific Chorale since 1972, John Alexander is one of America's most respected choral conductors. His inspired leadership both on the podium and as an advocate for the advancement of the choral art has garnered national and international admiration and acclaim. In his long and distinguished career Alexander has conducted hundreds of choral and orchestral performances in 27 countries around the globe. Noted as a specialist in conducting the choral/orchestral masterworks, he is also a strong proponent of American music, programming groundbreaking works by California composers and bringing twelve West Coast and world premieres to Southern California performance halls in the past thirteen years. Choruses prepared by John Alexander have performed under many of the most renowned conductors on the world stage, including Esa-Pekka Salonen, Seiji Ozawa, Leonard Slatkin, Zubin Mehta, Pierre Boulez, Lukas Foss, Keith Lockhart, John Mauceri, Michael Tilson Thomas, Gustavo Dudamel, Carl St.Clair, Marin Alsop, John Williams, Gerard Schwarz and Max Rudolf.