

Pacific Chorale

John Alexander, Artistic Director

Kelly Ruggirello, President & CEO • Kimberly Dwan Bernatz, Chairman

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PACIFIC CHORALE ANNOUNCES DETAILS OF 2009–2010 CONCERT SEASON

**Choral Festival on August 23, 2009, sponsored by The Shanbrom Family Foundation,
to feature up to 400 choristers, with conductor John Alexander and organist Frederick Swann**

**Organist Craig S. Williams of West Point's Cadet Chapel joins Pacific Chorale
for season opener *Cathedral Echoes***

**John Alexander Singers to perform in St. Mark Presbyterian Church, Newport Beach
and in Samuelli Theater**

**Young Composers Competition winning entries to be performed
by the John Alexander Singers in February 2010**

Season to conclude with Rachmaninov's *Vespers* and works by American composers

Guest appearances with Los Angeles Philharmonic, Pacific Symphony, and Salzburg Mozarteum

Santa Ana, CA, July 13, 2009 – Pacific Chorale's Artistic Director John Alexander and President and CEO Kelly Ruggirello today announced details on the Chorale's upcoming 2009-2010 concert season. In its 42nd season of providing Southern California audiences with great choral music, Pacific Chorale will present four concerts at the Orange County Performing Arts Center and one at St. Mark Presbyterian Church in Newport Beach. The singers of the Chorale will also appear as guest artists in a number of programs presented by organizations such as the Los Angeles Philharmonic and Pacific Symphony. In addition, the ongoing revitalization of Pacific Chorale's award-winning education programs will continue with Choral Festival and Young Composers Competition initiatives. Both initiatives will carry forward elements of the Chorale's successful 2008 NEA-sponsored American Masterpieces Choral Festival, and are dedicated to furthering Pacific Chorale's mission of educating and enriching the community through the performance, creation and preservation of choral music.

ABOUT PACIFIC CHORALE'S CHORAL FESTIVAL

On Sunday, August 23, 2009, at 5:00 p.m., members of Orange County's choral community will join Pacific Chorale and Artistic Director John Alexander in a free performance of great choral treasures in the Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts. Joining the assembled singers will be eminent organist Frederick Swann at the William J. Gillespie Concert Organ. The performance will be open to the public. Pacific Chorale's Choral Festival is generously sponsored by The Shanbrom Family Foundation.

Repertoire for the Choral Festival has been selected from masterworks of the choral literature, and is designed as a showcase of "Great Choral Treasures." In addition to the Festival Chorus's performance, Dr. Swann will also be featured at the organ in several solo works.

Beethoven	Hallelujah <i>from</i> The Mount of Olives, Op. 85
J. S. Bach	Jesu, Joy of Man's Desiring, BWV 147 Toccat and Fugue in D minor (organ solo)
Fauré	Introit and Kyrie <i>from</i> Requiem, Op. 48
Mendelssohn	He watching over Israel <i>from</i> Elijah And then shall your light break forth <i>from</i> Elijah
Widor	Toccat (organ solo)
arr. Mulholland	Come, Thou Fount of Every Blessing
Hogan	I Got a Home in-a Dat Rock
arr. Wilhousky	Battle Hymn of the Republic

Additional support for Pacific Chorale's Choral Festival has been provided by The Capital Group Companies and the Orange County Performing Arts Center. The Festival is part of the Performing Arts Center's *Free at the Center*.

ABOUT PACIFIC CHORALE'S YOUNG COMPOSERS COMPETITION

During the 2009–2010 season Pacific Chorale is sponsoring a competition for young composers (under age 35) writing in the choral music field. Aspiring composers are encouraged to submit a three- to five-minute work for mixed chorus on the subject of love for the 24-voice John Alexander Singers. The winning composer or composers will receive a cash prize, and their pieces will receive premieres during the "A Romantic Affair" concerts at the Orange County Performing Arts Center on February 12 and 13, 2010, with the composers in attendance.

The application submission postmark deadline is October 1, 2009. Application guidelines and forms are available online at the Chorale's website, www.pacificchorale.org, or can be requested by calling Katherine Yang at (714) 662-2345 or sending an email inquiry to katherine@pacificchorale.org.

ABOUT PACIFIC CHORALE'S 2009–2010 SEASON CONCERTS

CATHEDRAL ECHOES

Sunday, November 1, 2009 at 5:30 p.m.

Concert preview at 4:30 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Chorale

Craig S. Williams, organ

John Alexander, conducting

Henderson	Come, Holy Spirit
Ives	Psalm 90
Peeters	Missa Festiva, Op. 62
Walton	Coronation Te Deum
Stanford	Magnificat in G, Op. 81
Holst	Nunc dimittis

Langlais	Fête
arr. Chilcott	The Gift to Be Simple
arr. Barnett	Steal Away
arr. Wilberg	Come, Thou Fount of Every Blessing

A long-time favorite with Pacific Chorale singers and audiences, “Cathedral Echoes” returns to Renée and Henry Segerstrom Concert Hall. Originally created as an *a cappella* showcase for the Chorale, the “Cathedral Echoes” concept broadened to include the rich possibilities in the repertoire for chorus and organ with the opening of the William J. Gillespie Concert Organ in 2008. This year’s concert, including music by English, French and American composers, features guest artist Craig S. Williams, organist and choirmaster at West Point’s Cadet Chapel.

CHRISTMAS WITH THE JOHN ALEXANDER SINGERS

Saturday, December 5, 2009 at 8 p.m.

St. Mark Presbyterian Church, Newport Beach

Pacific Chorale’s John Alexander Singers

Mindy Ball, harp

John Alexander, conducting

Anonymous	Angelus ad virginem
Hildegard von Bingen	Nunc gaudeant
Anonymous	Gaudete, gaudete
Guererro	Ave Maria
Victoria	O magnum mysterium
Praetorius	Joseph lieber, Joseph mein
Anonymous	Nowell sing we
Anonymous	Riu, riu, chiu
Paulus	Jesu Carols
Jackson	Nowell Sing We
Moore	Il est né, le divin Enfant
arr. Daley	The Huron Carol
arr. Humphris	Noël nouvelet
Hogan	Glory, Glory, Glory to the Newborn King
arr. Carter	Spanish Carol
Dawson	Hail Mary!
Clemens	Jingle a cappella
arr. Puerling	The Christmas Song
Johnson	We Wish You a Merry Christmas
arr. Sargent	Silent Night

Performing in the beautiful acoustic setting of Newport Beach’s St. Mark Presbyterian Church, the John Alexander Singers present an intimate musical introduction to the season of light. Selections trace the holiday’s

legacy of song through medieval chant, Renaissance motets, traditional carols from numerous cultures, and contemporary compositions, closing with new arrangements of popular Christmas favorites.

TIS THE SEASON!

Sunday, December 20, 2009 at 5:30 p.m.

Monday, December 21, 2009 at 8 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Chorale
Southern California Children's Concert Chorus
Pacific Symphony
Lori Loftus, organ
John Alexander, conducting

Pacific Chorale's annual holiday choral favorite enlivens the holidays with carols, classics and cheer. Guest artists Pacific Symphony and the Southern California Children's Concert Chorus join the singers of the Chorale for the celebration. "A Dickens Feast," Pacific Chorale's annual holiday fundraiser at The Center Club will take place following the Sunday, December 20th "Tis the Season!" performance.

A ROMANTIC AFFAIR: A VALENTINE'S CONCERT FOR LOVERS

Friday, February 12, 2010 at 8 p.m.

Saturday, February 13, 2010 at 8 p.m.

Samueli Theater

Pacific Chorale's John Alexander Singers
David Clemensen, piano
Robert Istad, conducting

Whitacre	With a Lily in Your Hand
Barber	Mary Hynes from <i>Reincarnations</i>
Finzi	My Spirit Sang All Day
Taylor	Something in the Way She Moves
Poulenc	Tous les droits from <i>Sept Chansons</i>
Lauridsen	Dirait-on from <i>Les Chansons des Roses</i>
Monteverdi	Sfogava con le stelle
Hawley	Fuggi, fuggi, dolor
Bizet	L'amour est un oiseau rebelle from <i>Carmen</i>
Strauss	Sing for love from <i>Die Fledermaus</i>
Rutter	It Was a Lover and His Lass
Morley	Fyer, fyer!
Lennon/McCartney	Can't Buy Me Love
Thomas	I'm Yours!
Ayres	Ruth
Whitacre	This Marriage

Rodgers/Hammerstein	People Will Say We're in Love from <i>Oklahoma</i>
Bernstein/Sondheim	Maria from <i>West Side Story</i>
Cooley/Davenport	Fever

In his first appearance on the podium of a Pacific Chorale season concert, Robert Istad leads the John Alexander Singers in a bouquet of love songs he personally selected. Dr. Istad is Pacific Chorale's Assistant Conductor and Director of Choral Studies at California State University, Fullerton. His varied program for the evening includes Renaissance madrigals, romantic text settings by composers such as Barber, Poulenc, Lauridsen and Whitacre, operatic selections by Strauss and Bizet, jazz and Broadway favorites, and the premieres of two winning works from Pacific Chorale's Young Composers Competition.

RACHMANINOV BY CANDLELIGHT

Sunday, May 23, 2010 at 5:30 p.m.

Concert preview at 4:30 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Chorale
Lori Loftus, organ
Mindy Ball, harp
Percussion of Pacific Symphony
John Alexander, conducting

Hallock	Exsultate Deo
O'Regan	Dorchester Canticles
Rachmaninov	Vespers (All-Night Vigil), Op. 37

For the first time in more than 20 years, Pacific Chorale presents Rachmaninov's monumental *Vespers*, Op. 37, alongside works for chorus, harp and organ by contemporary composers Peter Hallock and Tarik O'Regan. Rachmaninov based his *Vespers*, or *All-Night Vigil*, on the *znamenny* chant of the Russian Orthodox church, orchestrating the voices of the choir to create an amazing array of musical colors around the chant melodies. Seattle composer Peter Hallock is recognized as "a towering figure in modern Episcopal church music," with a 40-year legacy of contributions to the liturgical repertoire. International composer Tarik O'Regan (b. 1978) is a two-time winner of the British Composer Award, and a Grammy® Award nominee for the recording *Threshold of Night* by the Texas-based choir Conspirare.

TICKET INFORMATION

Subscriptions for Pacific Chorale's 2009-2010 season are on sale now through the Chorale's ticket office, (714) 662-2345 and online at the Chorale's website, www.pacificchorale.org. The ticket office is open 9 am–5 pm, Monday–Friday. Until single tickets go on sale to the general public on August 10, tickets are available as subscription packages only. Subscriptions are offered in two standard packages: the 3-concert Center Series featuring Pacific Chorale at Renée and Henry Segerstrom Concert Hall and the 5-concert Connoisseur Series. Patrons who wish to order a custom 3- or 4-concert Flex Series package may do so by contacting Dana Ramos at the Chorale ticket office. Flex Series pricing varies depending on the specific concerts selected.

CENTER SERIES PRICING

\$45	Promenade Circle Sides/Grand Tier Rows F-G/Promenade Circle Lofts
\$60	Orchestra Rows AA-CC/Grand Tier Rows A-E/Dress Circle Lofts
\$100	Orchestra Rows A-C/Promenade Circle
\$130	Orchestra Terrace Sides
\$150	Dress Circle Sides
\$185	Orchestra Rows D-F/Dress Circle Center
\$220	Orchestra Rows G-R/Orchestra Terrace Center
\$400	Box Circle

CONNOISSEUR SERIES PRICING

\$90	Promenade Circle Sides/Grand Tier Rows F-G/Promenade Circle Lofts
\$105	Orchestra Rows AA-CC/Grand Tier Rows A-E/Dress Circle Lofts
\$145	Orchestra Rows A-C/Promenade Circle
\$200	Orchestra Terrace Sides
\$220	Dress Circle Sides
\$255	Orchestra Rows D-F/Dress Circle Center
\$290	Orchestra Rows G-R/Orchestra Terrace Center
\$500	Box Circle

For more information or to request a brochure, patrons can call Pacific Chorale at (714) 662-2345, email tickets@pacificchorale.org, or visit www.pacificchorale.org.

All programs are subject to change; additional concert program and artist information will be announced at a later date. For further press information, please contact Ryan McSweeney at (714) 662-2345 or email ryan@pacificchorale.org.

ABOUT PACIFIC CHORALE'S 2009–2010 GUEST APPEARANCES

Pacific Chorale is regularly hired as a guest choir by local and visiting symphonies for concerts of choral music. During the 2009-2010 season, the Chorale's guest engagements include appearances with the Los Angeles Philharmonic, Pacific Symphony, and the Mozarteum Orchestra of Salzburg.

PORGY AND BESS

Sunday, July 19, 2009 at 7:30 p.m.
Hollywood Bowl

Los Angeles Philharmonic
Pacific Chorale
Alfred Walker, Porgy
Marquita Lister, Bess
Bramwell Tovey, conducting

Gershwin

Porgy and Bess

Presented by the Los Angeles Philharmonic, (323) 850-2000

CARMINA BURANA

Saturday, August 8, 2009 at 8 p.m.

Verizon Wireless Amphitheater, Irvine

Pacific Symphony

Pacific Chorale

Southern California Children's Chorus

Kiera Duffy, soprano

Thomas Glenn, tenor

Christòpheren Nomura, baritone

Carl St.Clair, conducting

Orff

Carmina Burana

Presented by Pacific Symphony, (714) 755-5799

BEETHOVEN'S 9TH

Saturday, October 24, 2009 at 8 p.m.

Renée and Henry Segerstrom Concert Hall

Salzburg Mozarteum Orchestra

Pacific Chorale

Katherine Broderick, soprano

Katharine Goeldner, mezzo-soprano

Richard Croft, tenor

Ben Wager, bass

Ivor Bolton, conducting

Mozart

Ave verum corpus

Beethoven

Symphony No. 9 in D minor

Presented by the Philharmonic Society of Orange County, (949) 553-2422

HANDEL'S MESSIAH

Saturday, December 13, 2009 at 3 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Symphony

Pacific Chorale

Christine Brandes, soprano

Kelley O'Connor, mezzo-soprano

Benjamin Butterfield, tenor

Timothy Mix, baritone

William Lacey, conducting

Handel

Messiah

Presented by Pacific Symphony

THE GREATEST GENERATION

Thursday, February 4 – Saturday, February 6, 2010 at 8 p.m.
Renée and Henry Segerstrom Concert Hall

Pacific Symphony
Pacific Chorale
Carl St.Clair, conducting

Daugherty

World premiere commission

Presented by Pacific Symphony

ABOUT PACIFIC CHORALE

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Pacific Chorale presents a significant performance season of its own at the Orange County Performing Arts Center and is sought regularly to perform with the nation's leading symphonies. Under the inspired guidance of Artistic Director John Alexander, Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence.

Pacific Chorale has a membership of 140 professional and volunteer singers. Ensembles of various sizes are selected from the membership according to the needs of the repertoire. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

ABOUT JOHN ALEXANDER

Artistic Director of Pacific Chorale since 1972, John Alexander is one of America's most respected choral conductors. His inspired leadership both on the podium and as an advocate for the advancement of the choral art has garnered national and international admiration and acclaim. In his long and distinguished career Alexander has conducted hundreds of choral and orchestral performances in 27 countries around the globe. Noted as a specialist in conducting the choral/orchestral masterworks, he is also a strong proponent of American music, programming groundbreaking works by California composers and bringing numerous West Coast and world premieres to Southern California performance halls. Choruses prepared by John Alexander have performed under many of the most renowned conductors on the world stage, including Esa-Pekka Salonen, Seiji Ozawa, Leonard Slatkin, Zubin Mehta, Pierre Boulez, Lukas Foss, Keith Lockhart, John Mauceri, Michael Tilson Thomas, Gustavo Dudamel, Carl St.Clair, Marin Alsop, John Williams, Gerard Schwarz and Max Rudolf.