

Pacific Chorale

John Alexander, Artistic Director

WHO WE ARE

2014-2015
SEASON



Our Mission

Pacific Chorale enriches and educates the community by demonstrating outstanding leadership in the performance, creation and preservation of choral music.

About Us

Pacific Chorale

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression. In addition to its commitment to celebrating classical choral music, works by modern-day American composers are also presented. Additionally, Pacific Chorale is known as being innovative in commissioning new works for chorus and symphony.

Comprised of 140 professional and volunteer singers, Pacific Chorale is the resident choir of the Segerstrom Center for the Arts and boasts a long-standing partnership with Pacific Symphony. The Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

John Alexander Singers

Pacific Chorale's professional chamber choir, the John Alexander Singers, is an independently contracted vocal ensemble of 24 singers specializing in the innovative presentation of both modern and early music for chamber chorus. The John Alexander Singers perform regularly in concert venues throughout Southern California, and have collaborated extensively with Musica Angelica, Southern California's premier period instrument orchestra. Other notable collaborations include performances with the Kronos Quartet, Mark Morris Dance Company, and The Royal Ballet of Covent Garden, and on the Los Angeles Philharmonic's "Green Umbrella" new music series.

Notable Collaborations

Boston Symphony • Seiji Ozawa, conducting

Los Angeles Philharmonic • Andre Previn, conducting; Zubin Mehta, conducting; Esa-Pekka Salonen, conducting; Gustavo Dudamel, conducting; Bramwell Tovey, conducting

National Symphony • Leonard Slatkin, conducting

Ojai Festival Orchestra • Lukas Foss, conducting; Pierre Boulez, conducting

Pacific Symphony • John Williams, conducting; Roger Wagner, conducting; Kazimierz Kord, conducting; Carl St.Clair, conducting

Philharmonia Baroque Orchestra • Nicholas McGegan, conducting

Timeline

- 1968** Nearly 100 Orange County singers establish the Irvine Community Chorus at University of California, Irvine
- 1969** The ensemble becomes independent and changes its name to the Irvine Master Chorale
- 1972** The Irvine Master Chorale hires John Alexander as Artistic Director
- 1981** Organization adopts a new name: **Pacific Chorale**
- 1986** Pacific Chorale becomes an artistic partner of the new Orange County Performing Arts Center and establishes its first formal music education program
- 1993** Pacific Chorale receives Chorus America's prestigious Margaret Hillis Achievement Award for Choral Excellence
- 1997** Chorus America recognizes Pacific Chorale with the inaugural national Educational Outreach Award
- 2005** Pacific Chorale receives the Alice Parker ASCAP/Chorus America Award for Adventurous Programming
- 2006** Pacific Chorale moves to Renée and Henry Segerstrom Concert Hall
- 2011** Pacific Chorale celebrates John Alexander's 40th anniversary season
- 2012** Pacific Chorale celebrates its 45th anniversary season
- 2013** Pacific Chorale world-premieres Frank Ticheli's first choral/orchestral composition entitled *The Shore*
- 2014** Pacific Chorale world-premieres Jake Heggie's first choral opera entitled *The Radio Hour*