

2009-2010 SEASON

John Alexander

Pacific Chorale

John Alexander, Artistic Director



About John Alexander

Artistic Director of Pacific Chorale since 1972, John Alexander is one of America's most respected choral conductors. His inspired leadership both on the podium and as an advocate for the advancement of the choral art has garnered national and international admiration and acclaim. Alexander's long and distinguished career has encompassed conducting hundreds of choral and orchestral performances nationally and in 27 countries around the globe.

Choruses prepared by John Alexander have performed under many of the world's leading orchestral conductors, including Zubin Mehta, Pierre Boulez, Seiji Ozawa, Michael Tilson Thomas, Leonard Slatkin, Esa-Pekka Salonen, Gustavo Dudamel, Lukas Foss, Max Rudolf, Carl St.Clair, Gerard Schwarz, Marin Alsop, John Mauceri, John Williams, and Keith Lockhart.

A strong proponent of contemporary American music, Alexander has conducted many premieres of works by composers such as Jake Heggie, Morten Lauridsen, Eric Whitacre, Frank Ticheli, and James Hopkins.

He is a board member and former president of Chorus America, the service organization for choruses in North America. Alexander also has served on artistic review panels for national, statewide and local arts organizations, including the National Endowment for the Arts, the California Arts Council, and the Los Angeles County Arts Commission.

Alexander retired in spring 2006 from his position as Director of Choral Studies at California State University, Fullerton, having been awarded the honor of Professor Emeritus. From 1970 to 1996, he held the position of Director of Choral Studies at California State University, Northridge. Alexander continues his involvement in the pre-professional training of choral conductors. He is in demand as a teacher, clinician, and adjudicator in festivals, seminars and workshops across the United States. In 2003, Chorus America honored him with the establishment of the "John Alexander Conducting Faculty Chair" for their national conducting workshops.



Notable Achievements & Awards

- ☞ Professor of Music and Director of Choral Studies in the California State University system for 35 years
- ☞ **Distinguished Faculty Member** (2006) from California State University, Fullerton
- ☞ Guest conductor of the acclaimed **Berkshire Choral Festival** in Massachusetts in 2000, 2003, 2006 and 2008
- ☞ President of **Chorus America**, from 2001 to 2003; Board of Directors for nine years
- ☞ **Adjudicator** for arts organizations including the National Endowment for the Arts, the California Arts Council, and the Los Angeles County Arts Commission
- ☞ Editor, John Alexander Choral Series with **Hinshaw Music**
- ☞ **Michael Korn Founders Award for Development of the Professional Choral Art** (2008), from Chorus America
- ☞ **Helena Modjeska Cultural Legacy Award** (2003), for life time achievement as artistic visionary in the arts in Orange County
- ☞ **Outstanding Individual Artist Award** (2000) from Arts Orange County
- ☞ **Gershwin Award** (1990), from the city of Los Angeles for cultural leadership