

2009-2010 SEASON

Who we are

Pacific Chorale

John Alexander, Artistic Director



About Us

Pacific Chorale

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Pacific Chorale presents a substantial performance season of its own at the Orange County Performing Arts Center and is sought regularly to perform with the nation's leading symphonies. **Under the inspired guidance of Artistic Director John Alexander, Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence.**

Pacific Chorale is comprised of 140 professional and volunteer singers. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

John Alexander Singers

Pacific Chorale's professional chamber choir, the John Alexander Singers, is an independently contracted vocal ensemble of 24 singers specializing in the innovative presentation of both modern and early music for chamber chorus. The John Alexander Singers perform regularly in concert venues throughout Southern California, and have collaborated extensively with **Musica Angelica**, Southern California's premier period instrument orchestra. Other notable collaborations include performances with the Kronos Quartet, Mark Morris Dance Company, and The Royal Ballet of Covent Garden, and on the Los Angeles Philharmonic's "Green Umbrella" new music series.

Our Mission

Pacific Chorale enriches and educates the community by demonstrating outstanding leadership in the performance, creation and preservation of choral music.

Notable Collaborations

Boston Symphony – Seiji Ozawa, conducting
Los Angeles Philharmonic – Andre Previn, conducting; Zubin Mehta, conducting; Esa-Pekka Salonen, conducting; Gustavo Dudamel, conducting
National Symphony – Leonard Slatkin, conducting
Ojai Festival Orchestra – Lukas Foss, conducting; Pierre Boulez, conducting
Pacific Symphony – John Williams, conducting; Roger Wagner, conducting; Kazimierz Kord, conducting; Carl St.Clair, conducting
Philharmonia Baroque Orchestra – Nicholas McGegan, conducting

Timeline

- 1968** Nearly 100 Orange County singers establish the *Irvine Community Chorus* at University of California, Irvine
- 1969** The ensemble becomes independent and changes its name to the *Irvine Master Chorale*
- 1972** The *Irvine Master Chorale* hires **John Alexander** as Artistic Director
- 1981** Organization adopts a new name: **Pacific Chorale**
- 1986** Pacific Chorale becomes an artistic partner of the new Orange County Performing Arts Center and establishes its first formal music education program
- 1993** Pacific Chorale receives Chorus America's prestigious *Margaret Hillis Achievement Award for Choral Excellence*
- 1997** Chorus America recognizes Pacific Chorale with the inaugural national *Educational Outreach Award*
- 2005** Pacific Chorale receives the Alice Parker ASCAP/Chorus America Award for Adventurous Programming
- 2006** Pacific Chorale moves to Renée and Henry Segerstrom Concert Hall and celebrates John Alexander's 35th year
- 2007** Pacific Chorale celebrates its 40th anniversary season